

Amelia Vaughan

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EDUCATION

Ringling College of Art and Design, Sarasota, Florida
Bachelor of Fine Arts in Computer Animation, Minor in Art History, May 2022
KYOSIL Animation Mentorship, Remote
April-June 2024, and September-November 2022

ANIMATION/CG EXPERIENCE

CG Layout Artist (June 2025-Current) Mighty Yeti Studio, Remote, United States

- Received animatics, and completed layout and character pose passes with rigs, with a focus on ensuring seamless and efficient rendering later down the pipeline and finding potential problems early on in the process
- As an early addition to an indie studio, aided with finding bugs and worked through artist-side pipeline solutions

Intermediate Animator (Aug. 2023-Mar. 2024)/**Junior Animator** (Aug. 2022-2023) ICON Creative Studio, Vancouver, BC

- Character Animator on Disney Jr's *Star Wars: Young Jedi Adventures* & *Firebuds: Season 2 + 3*
- Received storyboards and completed Layout and Animation passes with human, alien, and vehicle characters
- Communicated with team to ensure episode continuity and to maintain a consistent level of quality
- Improved technical skills with every given shot through taking on challenging shots
- Responsible for implementing critique from Supervisor, Director, and Client notes

Thesis Film Director for *Pizza Knights*, Ringling College, Sarasota, Florida, January 2021- May 2022

- As part of a Senior Thesis class, produced a 90 second short film and executed all required aspects
- Responsible for preproduction development, including pitching several ideas, iterating storyboards, animatic production, as well as prop and environment designs, over the course of 10 weeks
- Demonstrated versatility of skill set by completing every stage of the pipeline, from storyboards, to modeling, rigging, camera and set layout, to final animation, and then to lighting and compositing
- Responsible for implementing faculty critique at every stage of the process
- Film selected for screening in 14 film festivals, garnering 9 awards and 2 finalist nominations

TEAM AND LEADERSHIP EXPERIENCE

Instructor for ILYouth2's Stop Motion Animation Summer Camp, Portland, Oregon, 5 day camp, July 2025

- Wrote and taught a 5-day curriculum to 10 7-11 year olds, with a focus on iteration and slowing down the process
- Taught character design, basic story structure, made articulated paper puppets with props and 'faceplates' to change the expression, and helped them make several short films ranging from 10-60 seconds

Customer Service Representative Pets on Broadway, Portland, OR, April 2025- Present

- Provided quality service to customers, aiding with product choices informed from on-the-job trainings
- Completed daily to-do lists for the store, working quickly and always being prepared to switch tasks to help coworkers or customers, as well as prioritizing customer needs for a positive experience

Women In Animation Mentee Women In Animation, Remote Program, April-August 2022

- Selected from a competitive pool of applicants for a WIA-Organized mentorship program
- Worked with an industry-professional mentor to prepare for the industry, alongside fellow mentees

TECHNICAL SKILLS

- Highly Proficient with Autodesk Maya, Shotgrid, Photoshop, Premiere and Substance Painter
- Advanced Basic knowledge of AnimBot, Zbrush, Nuke, Arnold Lighting, DSLR Photography

AWARDS/HONORS

- **Selection for "Best of Ringling"** Work selected for annual juried show (May 2020)
- **Dean's Scholarship** Ringling College for high-school academics (2018-2022)
- **Horizon Scholarship** Ringling College for high-school academics (2018-2022)

PERSONAL

- Proud New Yorker, plein-air painter, highly proficient in alpine skiing, novice birdwatcher.